



Vocalize musical theatre facilitator

Job Description

We are looking for an experienced musical theatre facilitator to join our team and help run Vocalize in North Kensington.

Contract Type: Freelancer

Location: The Hut 202, Wornington Road & various locations across K&C

Hours: £35ph (6 hrs per wk x 10 wks + 1 day showcase)

Start date: 17 September 2021 + Showcase - 4 December 2021 (with scope to extend)

Reports to: Youth Music Programme Lead

Brief

Vocalize is a programme of singing, musical theatre, and band development workshops for 11 – 19-year-olds run by Youth Action Alliance (YAA) in partnership with the National Youth Arts Trust (NYAT). We aim to provide a safe space for young people to explore and develop their musical talent as well as improving self-confidence and well-being.

The two musical theatre sessions are held for two hours once a week in schools in North Kensington - running for 10 weeks during school term time in autumn 2021.

- **10-week contract at £35 per hour**
- **6 hours per week: Thursdays 3.30-5.30pm and Fridays 3-5pm, September to December 2021**, two-hour preparation time plus a one-day showcase 4th December – excluding half term holiday
- Work split between **Kensington Aldridge Academy, and St Thomas Moore School** in North Kensington.

About

Based in the 'Hut' off Ladbroke Grove, YAA delivers street-based targeted group work and projects for young people. Our work is aimed at combating social and economic exclusion and marginalisation to create a more cohesive society. Recent projects have included the Grenfell Girl's Group, Traveller's Girls and Boys, and football coaching at the Westway. We work with other providers to provide a young mum's group, a drug cessation project, and a disability project.

The National Youth Arts Trust (NYAT) is a performing arts charity that widens access to the Arts for young people from disadvantaged backgrounds – through giving bursaries for music, dance, and drama lessons, running youth theatre projects, and taking children to the theatre, often for the first time. We exist to do something about inequality in the performing arts industry and to ensure a career in the Arts is accessible to all.



Vocalize aims to:

- Provide a much-needed creative activity in the area.
- Create a non-academic and collaborative environment for young people to explore their creative potential in theatre and music.
- Raise aspirations, confidence, self-awareness, and wellbeing.
- Learn new skills and develop as an artist.
- Create performances for the local community.
- Give students the opportunity to learn from industry professionals.
- Be easily accessible for those attending local schools or residing in the surrounding area.
- Help develop a life-long interest in the performing arts.
- Spot and nurture new talent

All levels of ability and confidence are welcome, and each participant will have their own personal development plan to help them achieve their goals.

The project will provide 2-hour weekly sessions run by musical theatre facilitators and support workers, alongside having visiting sessions with professional singers, actors, and musicians and a theatre trip, depending on Covid restrictions.

The role

We are seeking an inspiring, dynamic, and enthusiastic individual, who is confident in engaging with teenagers, has experience leading high quality musical theatre workshops and has practical performing arts skills. The ideal candidates are excellent communicators and motivators, with a passion for music and theatre making and working with young people.

The successful candidate will work in collaboration with a support worker, alongside YAA, NYAT and our artistic associates, to prepare and devise the content of the workshops and run the sessions each week.

Workshops are two hours long and should cover a range of skills as an introduction to musical theatre, including script writing and devising work, acting techniques, vocal techniques, improvisation skills, singing in harmony, acting through song, lyricism, skills in movement and voice, plus confidence building and teamwork; aiming to achieve artistic excellence, give a platform for new local voices, unearth and assist emerging talent, and create memorable experiences.

Vocalize will have approx. between 15-30 members aged between 11 and 19 who attend Kensington Aldridge Academy and St Thomas More.

You will be accompanied by a project coordinator to help run the sessions and support the students in their learning.

The musical theatre workshops will run alongside singing workshops and band development workshops, as a programme of work for students to join one, two or all three sessions.



The contract period is term time from **September to December 2021**, excluding the school and bank holidays, with the possibility of extension in 2022 and beyond. Facilitators will also be expected to run the occasional outreach workshops in the autumn term.

Remuneration is £35 per hour for six hours per week (two workshops, one at each school) which includes preparation time.

Key responsibilities

- To plan and lead weekly Vocalize musical theatre workshops for ages 11-19.
- Workshops should cover a range of skills including script writing and devising work, acting techniques, vocal techniques, improvisation skills, singing in harmony, acting through song, lyricism, skills in movement and voice, plus confidence building and teamwork; helping the participants explore their creative potential in drama.
- To work collaboratively with Youth Action Alliance and the National Youth Art Trust and our artistic associates in planning workshop content, themes and learning outcomes.
- To be alert to the needs of the workshop participants, be approachable, take initiative and give pastoral care where required, working alongside the support worker/project coordinator.
- To help prepare the workshop space and share responsibility for the first-aid box, should the need arise to use it.
- To co-direct, cast and promote performances as required, alongside the support worker.
- To assist YAA and NYAT in running outreach workshops for new members.
- To ensure registers and contact details of the participants are carefully managed and updated - communicating with YAA and NYAT, as necessary.
- To accompany the group on occasional off-site theatre trips.
- To ensure that all sessions are safely managed, and appropriate risk assessment procedures are implemented, notifying the YAA and NYAT of any high-risk activity.
- To communicate effectively with the YAA and NYAT and our associates and provide regular updates of workshop activity as required by the Board of Trustees and contribute to evaluation meetings.
- To assist YAA and NYAT in executing different methods of evaluating Vocalize and write an end of term report for the Board of Trustees.
- To be a positive advocate for the work of Youth Action Alliance and the National Youth Arts Trust.
- To work within agreed budgets where applicable.
- To follow guidelines, procedures and policies provided by YAA and NYAT, including our safeguarding policy and our equal opportunities policy.
- To undergo first aid training if required.
- To liaise with YAA and NYAT over additional rehearsal space, teaching resources, refreshments or equipment as required.
- To undertake any other duties appropriate to the post as agreed with YAA and NYAT.

A: Youth Action Alliance, The Hut, 202 Wornington Road, London, W10 5RE

T: 020 8964 3149 **E:** info@youthactionalliance.org **W:** www.youthactionalliance.org



Personal Specification

Essential

- ✓ has proven experience in delivering and evaluating musical theatre workshops,
- ✓ is innovative, full of new ideas and new ways of delivering workshops and able to think on their feet,
- ✓ is highly enthusiastic, intuitive, and committed to the provision of high-quality teaching and supporting the development of youth arts provision in the community of North Kensington,
- ✓ is an excellent leader and communicator who can effectively engage the participants in theatre making,
- ✓ is a good team player and can work collaboratively with the other facilitator, support worker and YAA and NYAT,
- ✓ is organised, reliable, is good at time keeping and can prioritise workloads and work to deadlines, and
- ✓ is experienced in directing young people for public performances.

Desirable

- ✓ has practical and professional experience as a performer or theatre-maker,
- ✓ has experience/qualifications in specific skills i.e., playwriting, vocal coaching etc.
- ✓ is knowledgeable about contemporary music and musical theatre in the UK,
- ✓ is knowledgeable about theatre craft (lighting, sound, stage management etc.),
- ✓ is a trained first aider.



Applicants will be asked to complete an enhanced DBS check prior to the start of the post and safeguarding online training.

To apply, please submit a CV and short covering letter including details of two references to:

admin@nationalyouthartstrust.org.uk by Tuesday 20th July midnight.

Please complete the attached equal opportunity monitoring form and submit this alongside your application.

Interview date by Zoom is 3rd August 2021

Please contact us if you need the job description in an alternative format or if you need any adjustments if invited to interview.

NYAT and YAAA is an equal opportunities employer. We guarantee an interview for applicants with a disability providing they meet the minimum requirements for the post. Charity No: 1152367.

We look forward to hearing from you!