



Band Development Tutor (Vocalize)

Job Description

Contract Type: Freelancer

Location: The Hut 202, Wornington Road & various locations across K&C

Hours: £35ph (6 hrs per wk x 10 wks + 1 day showcase)

Start date: 17 September 2021 + Showcase - 4 December 2021 (with scope to extend)

Reports to: Youth Music Programme Lead

What is the overall purpose of the role?

The National Youth Arts Trust and Youth Action Alliance are looking to appoint a Youth Band Development Tutor to deliver a high impact, innovative, and progressive youth music programme as part of Vocalize.

Vocalize is a free singing/ band development workshop for 11 – 19-year-olds that builds confidence and self-esteem through music. We provide a safe space for young people to explore and develop their musical talent as well as improving self-confidence and well-being. We believe that by "Vocalizing" and tuning in to your musically, you can also find yourself as a person. And if you build your confidence as a person - it will then reflect back into your performance and art.

The two band development sessions are held for two hours once a week in schools in North Kensington - running for 10 weeks during school term time in autumn 2021.

- 10-week contract at £35 per hour
- 6 hours per week: Thursdays 3.30-5.30pm and Fridays 3-5pm, September to December 2021, two-hour preparation time plus a one-day showcase 4th December – excluding half term holiday
- Work split between Kensington Aldridge Academy, and St Thomas Moore School in North Kensington.



About

Based in the 'Hut' off Ladbroke Grove, YAA delivers street-based targeted group work and projects for young people. Our work is aimed at combating social and economic exclusion and marginalisation to create a more cohesive society. Recent projects have included the Grenfell Girl's Group, Traveller's Girls and Boys, and football coaching at the Westway. We work with other providers to provide a young mum's group, a drug cessation project, and a disability project.

The National Youth Arts Trust (NYAT) is a performing arts charity that widens access to the Arts for young people from disadvantaged backgrounds – through giving bursaries for music, dance, and drama lessons, running youth theatre projects, and taking children to the theatre, often for the first time. We exist to do something about inequality in the performing arts industry and to ensure a career in the Arts is accessible to all.

Duties and Responsibilities:

- Plan and deliver a creative, exciting and progressive band development teaching sessions to young people, ensuring wide participation for all levels from intermediate to advanced including public performances
- Where necessary to offer individual coaching and advice to young people in the area of band development (singing, instruments, working as a group and performance).
- To prepare songs and musical arrangements pieces for the end of the programme showcase
- Assessing young people's abilities, provide feedback and write reports detailing their progress, ensuring attention to their progress throughout their time during Vocalize
- Correct singing/music techniques, including breath control
- Provide advice on vocal technique, anatomy, direction and placement
- Coach on pitch and harmony
- Provide song/music interpretation and presentation skills
- Acquiring appropriate teaching materials and resources
- Teach music theory, aural skills and practical techniques to young people



- Motivate young people and encouraging progress
- Select appropriate music according to young people's capability and environment.
- Arrange pieces for young people productions.
- Work with other staff to coordinate the showcase in terms of presentation, administrative/operational requirements.
- Coordinate and direct young people as appropriate during productions and showcases.
- Maintain a session register
- Carries out duties at all times with due regard to Vocalized Risk Assessment, Equal Opportunities, Health and Safety and other NYAT/ YAA policies
- Ensure work continuity

Person Specification

Knowledge & Experience

The Band Development Tutor will bring:

Education/Qualifications:

- Formal singing/ instrument qualification from a recognised institution

Experience / Knowledge:

- Professional Singing / musical Experience
- Experience of coordinating and leading varied programmes of music for young people in the non-formal and/or formal education sectors
- Experience and understanding of a large variety of musical genres, including musical theatre, pop, jazz, rap, rock and classical
- Experience of creating vocal arrangements including harmony
- Skills & Ability: Innovative, creative and adaptable
- Ability to work well in a team
- Able to play the piano
- Be enthusiastic and flexible

This job description cannot cover every task that may arise within the post at various times and the post-holder will be expected to carry out other duties from time to time which are broadly



consistent with those in this document. This job description does not form part of the contract of employment.

Applicants will be asked to complete an enhanced DBS check prior to the start of the post and safeguarding online training.

To apply, please submit a CV and short covering letter including details of two references to:

admin@nationalyouthartstrust.org.uk by Tuesday 20th July midnight.

Please complete the attached equal opportunity monitoring form and submit this alongside your application.

Interview date by Zoom is Tuesday 3rd August 2021

Please contact us if you need the job description in an alternative format or if you need any adjustments if invited to interview.

We are an equal opportunities employer. We guarantee an interview for applicants with a disability providing they meet the minimum requirements for the post. Charity No: 1152367.

We look forward to hearing from you!